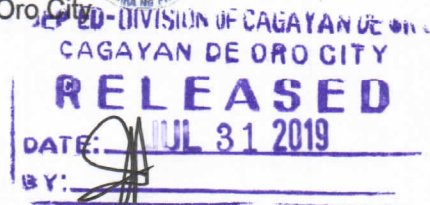




Republic of the Philippines
Department of Education
Region X – Northern Mindanao
DIVISION OF CAGAYAN DE ORO CITY
Fr. Masterson Avenue Upper Balulang, Cagayan de Oro City



July 29, 2019

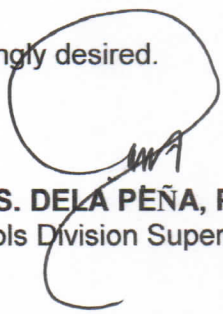


DIVISION MEMORANDUM No. 592 s. 2019

2019 REGIONAL FESTIVAL OF TALENTS (PHASE 1) – SINING TANGHALAN

To: **MARLON FRANCIS C. SERIÑA**, Division SPA Coordinator
Education Program Specialists
Public Schools District Supervisor
Elementary and Secondary School Principals
Special Program in the Arts Coordinators
All Others Concerned
This Division

1. Relative to the Regional Memorandum No. 397, s. 2019, the Special Program in the Arts Schools of the Division of Cagayan de Oro City will conduct the **2019 Division Festival of Talents (Phase I) – Sining Tanghalan** at Limketkai Rotunda (tentative venue), on September 6, 2019.
2. The DFOT (Phase I) will focus on Bayle sa Kalye Contest for Secondary Level and Himig Bulilit and Philippine Folk Dance Contests for Elementary Level .
3. The Balye sa Kalye is both Modern Street Dance Parade and Dance Exhibition.
4. Food including snacks, and travel expenses of the participating schools shall be charged against school MOOE/ local funds while costume and all other related expenses shall be charged against GPTA and/or canteen funds subject to the usual accounting and auditing policies, rules, and regulations.
5. The DFOT mechanics and guidelines of the contest is patterned after the National Festival of Talents. Attached are the Events Rules, Mechanics and Technical Working Group.
6. There will be a coordination meeting among the Special Program in the Arts Coordinators and MAPEH / PE Coordinators of elementary and secondary schools that are interested to join the event on July 31, 2019, 2 PM at CDONHS – SHS Campus. They are advised to coordinate with their respective school heads to arrange their class schedules so as not to affect their time in performing their special task, as stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task.
7. Immediate dissemination of this Memorandum is strongly desired.


JONATHAN S. DELA PEÑA, Ph. D., CESO V
Schools Division Superintendent

Encl; As Stated
To be indicated in the Perpetual Index under the following subjects:
Curriculum Instruction Training
cid/mfs

2019 DIVISION FESTIVAL OF TALENTS – SINING TANGHALAN (PHASE 1)

(A Showcase of Talents and Skills in Arts Areas and Performances)

COMPONENT AREA	DANCE		
GRADE LEVEL	HIGH SCHOOL		
EVENT PACKAGE	BAYLE		
NO. OF CONTESTANTS	TWENTY-FOUR (24)		
TIME ALLOTMENT	Seven (7) minutes performance including the entrance and exit for Dance Exhibition and the whole duration of the Modern Street Dance Parade		
DESCRIPTION	Modern / Street Dance Parade and Exhibition		
CRITERIA FOR ASSESSMENT	CRITERIA FOR EXHIBITION	PERCENTAGE FOR STREET DANCE	PERCENTAGE FOR DANCE EXHIBITION
	Choreography (Composition, Creativity and Originality, Style)	30%	30%
	Performance (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	50%	50%
	Production Design (Costume & Props) and Music (for showdown)	10%	10%
	Theme / Concept	10%	10%
	Total	100%	100%
<p>I. Event Rules and Mechanics</p> <p>a. The “Bayle” is a modern / contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.</p> <p>b. The “Bayle” shall have two (2) separate competitions:</p> <ol style="list-style-type: none"> 1. Modern Street Dance Parade – It is the choreographed parade routine performed by each group as they travel during the Festival Parade. 2. Dance Exhibition – It is the full presentation of the group’s dance performance. <p>c. Only one (1) entry per school is allowed. The division shall combine the results of the street and dance exhibition competition to determine the division entry to the regional level.</p> <p>d. A maximum of 24 parade dancers and 2 coaches will be allowed per region.</p> <p>e. The steps in street dance should be progressive in nature.</p> <p>f. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary / modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.</p> <p>g. The following are strictly prohibited during the performances:</p> <ul style="list-style-type: none"> • Tossing • Lifting • Use of flammable materials such as fireworks or pyro techniques • Live animals as part of the performance • Individual props that exceed 3 feet in height, width and length, except cloth • Extender • Provision of pre-set stage <p>A 5-point deduction from the judge’s score shall be made per violation incurred.</p> <p>h. An assigned committee composed of the SPA Division Coordinator and School’s SPA Coordinators shall be in-charge of the inspection of the materials, props, etc. prior and after the competition to ensure compliance as mentioned in letter “g”.</p> <p>i. Costumes and props that may represent their Locality or Cagayan de Oro or Region X – Northern Mindanao are encouraged.</p> <p>j. Prop is any implement used during the dance e.g. box, cane, sticks, etc.</p>			

- k. Costume on the other hand is anything that is worn, no limit in terms of measurement and shall not exposed sensitive part of the human body such as but not limited to armpit, belly, etc.
- l. Only hand-held props shall be allowed to be used in the parade and exhibition.
- m. Music for the Street Dance will be the same as the 2019 music.
- n. The mobile sound systems will be provided by the participating schools.
- o. Each group will be judged during the parade and at the exhibition venue.
- p. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.
- q. During the parade, the participants of each region are expected to demonstrate their skills while parading. No exhibition routines that requires pausing or stopping shall be done within the parade route. Marshalls shall be assigned to guide each school and ensure the smooth flow of the parade.
- r. Participants must come on time thus late contestants will no longer be entertained.

II. Inputs (Resource Requirements)

<p>a. Supplies and Materials</p>	<ul style="list-style-type: none"> • 5 Clipboards or Folders • 5 copies of Events Rules and mechanics • 5 Judging Sheets • 1 tabulation Sheet • 5 pcs. Pencil
<p>b. Tools and Equipment</p>	<ul style="list-style-type: none"> • Props • Sound System and Music for Dance Parade and Exhibition • Laptop for Tabulation • 6 Two-way Radio • Megaphone • Sound System in the Exhibition Area • Tables and Chairs for the Judges and Tabulators • Stopwatch • Sign Boards • Flag lets
<p>c. Hall Specification</p>	<ul style="list-style-type: none"> • Accommodate at least 1,500 pax • Area that can accommodate 30 pax to be used as holding area for the screening and evaluation of the performers' props / special effects.



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



COMPONENT AREA	MUSIC	
GRADE LEVEL	Elementary with Blind (partially/totally) or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner	
EVENT PACKAGE	HIMIG BULILIT	
NO. OF CONTESTANTS	TWELVE (12)	
TIME ALLOTMENT	10 minutes including entrance and exit	
DESCRIPTION	Children's choir competition	
Criteria For Assessment	Criteria	Percentage
	Musicality (rhythm, balance, tonality, harmony)	35%
	Interpretation (expression, dynamics, phrasing)	30%
	Vocal Quality	25%
	Mastery	10%
	Total	100%
I. Event Rules and Mechanics		
<p>a. "Himig Bulilit" is a children's choir competition.</p> <p>b. There will be one (1) entry per region.</p> <p>c. The group should be a composition of the following:</p> <ul style="list-style-type: none"> • 12 members with at least 2 SPED learners • SPED learner shall be partially or totally blind and/or with physical disabilities (mild spina bifida, mild cerebral palsy, amputation, polio) learner. The SPED learner is preferably mainstreamed. They shall sing and actively participate during the exhibition. • A combination of elementary learners: 10 learners must be aged 12 and below; for SPED learners, they must be aged 14 years old and below within the school year • One teacher/coach conductor. • One SPED teacher <p>d. The contestants shall have the following requirements:</p> <ul style="list-style-type: none"> • Photocopy of birth certificate • Certification of enrollment duly signed by the school principal or registrar • Assessment of SPED learners • Group picture with the conductor (5R) <p>e. The division/regional focal person/s shall ensure that the above-mentioned requirements must be submitted and presented on the date of the competition; and shall be assessed on the spot by the screening committee.</p> <p>f. The group shall sing two (2) songs in A capella: One (1) warm-up song of choice and One (1) contest piece.</p> <p>g. Contest piece shall be provided by NTWG.</p> <p>h. The groups are encouraged to wear any appropriate attire.</p> <p>i. Contest piece shall be sung as straight singing.</p> <p>j. Participants must come on time thus late contestants will no longer be entertained.</p>		
II. Inputs (Resource Requirements)		
	Contestants	Host Region
a. Supplies and Materials		Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders

b. Tools and Equipment		Sound system of good quality; Microphones with stands; Tables and chairs for the judges and contestants Timer
C. Room/Hall Specification		One (1) music hall that has good acoustics



2019 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances) **DepED**

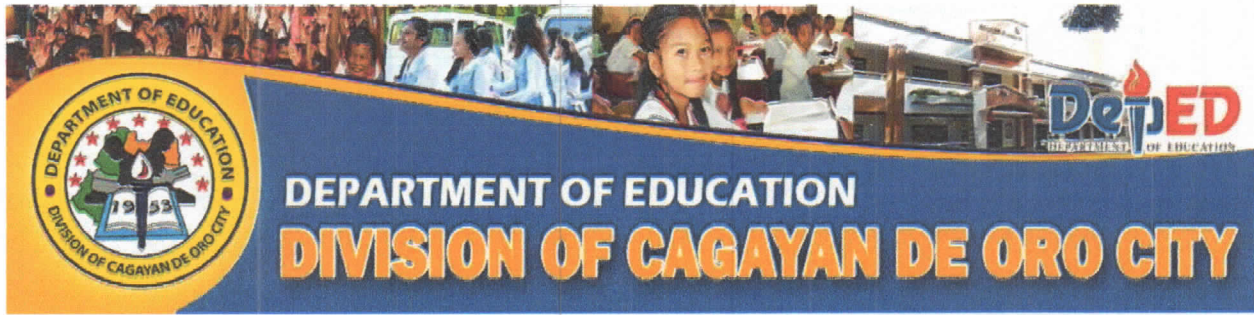
COMPONENT AREA	DANCE	
GRADE LEVEL	ELEMENTARY	
EVENT PACKAGE	FOLKDANCE	
NO. OF CONTESTANTS	SIX (6) (3 pairs)	
TIME ALLOTMENT	Maximum of five (5) minutes. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.	
DESCRIPTION	Dances from the lowland rural communities/ from the countryside	
Criteria For Assessment	Criteria for Exhibition	Percentage
	Performance	30%
	Interpretation of Written Instruction	20%
	Staging	20%
	Appropriate Costume and Props/Implement	15%
	Overall Impact	15%
	Total	100%
*Protests are prohibited and will not be accepted regarding any score or result of a decision.		
Event Rules and Mechanics		
<p>s. The objective of this competition is to promote appreciation and understanding for folk dances of the region. It aims to raise the awareness of the people on culture and the arts thru folk dance competition.</p> <p>t. Only one (1) entry per region is allowed.</p> <p>u. A maximum of 6 dancers and 1 coach will be allowed per region.</p> <p>v. The contest piece is a rural folk dance with implement highlighting occupational activities.</p> <p>w. The dance must be from any of the following published Philippine folk dance books:</p> <ul style="list-style-type: none"> • Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino • Philippine National Dances by Francisca Reyes Aquino • Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo • Pangasinan Folk Dances by Jovita Sison Friese • Samar Folk Dances by Juan C. Miel • Handumanan by Jose Balcena • Philippine Folk Dances and Songs by the Bureau of Public Schools 1965 • Sayaw: Dances of the Philippine Islands Volume 1-9 by the Philippine Folk Dance Society 		

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- Classic Collection of Philippine Folk Dances by the Philippine Folk Dance Society volume 1-11
- 6. The dance must be accompanied by playing a recorded music on CD or USB prescribed by the book. Live accompaniment is not allowed.
- 7. Medley (combination) of different dances is not allowed.
- 8. In dances where the literature does not specify or describe the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen (16) measures.
- 9. Five photocopies of the literature of the dance shall be submitted to the Organizer on the set deadline.
- 10. One (1) point deduction from each judge's total score shall be deducted for every 30-second extension beyond the allowable time.

III. Inputs (Resource Requirements)		
	Contestants	Host Region
d. Supplies and Materials		Clipboard Typewriting paper Twenty (20) pcs. pencil Twenty (20) pcs. Long-sized folders 3 Calculators 5 pcs. Long-sized Mail Envelope
e. Tools and Equipment	Props, music for Dance exhibition	Sound system; Three (3) Big screens during the exhibition; Tables and chairs for the judges; Stop watch; Sign boards
f. Room/Hall Specification		One (1) fully air-conditioned Hall that can accommodate at least 300 pax One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.



DIVISION FESTIVAL OF TALENTS – SINING TANGHALAN 2019

WORKING COMMITTEES

Over-all Chairperson: MARLON FRANCIS C. SERIÑA – Division SPA Coordinator

A. PLANNING COMMITTEE:

Chairperson: MARY CARESS T. GALONO
 Co-chair: STACY MARIE S. DAGONDON
 Members: SPA COORDINATORS

B. TECHNICAL COMMITTEE: (JUDGE INVITATION, VENUE RESERVATION, TABULATION & TIME-KEEPER)

Chairperson: JADE MARCH C. RAMOS
 Co-Chair: SUNSHINE R. VILLEGAS
 Members: SPA COORDINATORS

C. PROGRAM & INVITATION:

Chairperson: WILFREDO B. COMING
 Co-Chair: LEZETTE NOVE TECSON
 Member: AGUSAN NHS SPA TEACHERS

D. TOKENS/AWARDS & SOLICITATION:

Chairperson: WILLIAM C. AGOMANA
 Co-Chair: SUNSHINE R. VILLEGAS
 Members: CDONHS-JHS SPA TEACHERS

E. CERTIFICATES:

Chairperson: ROEL R. LAMBERTE
 Co-Chair: STACY MARIE S. DAGONDON
 Members: BUGO NHS SPA TEACHERS

E. PHYSICAL SET-UP AND STAGE DECORATION:

Chairperson: GILJUN PENULIAR
 Co-Chair: JADE MARCH C. RAMOS
 Members: LAPASAN NHS SPA TEACHERS

F. REFRESHMENTS:

Chairperson: SYLVIO CARCILLIER
 Co-Chair: ELLAINE AMPARO
 Members: CARMEN NHS SPA TEACHERS

G. REGISTRATION & USHERRING:

Chairperson: MINDA S. REBOLLIDO, PhD
 Co-Chair: PERLITA LOPEZ
 Members: BULUA NHS SPA TEACHERS

H. PHOTOGRAPHER/VIDEOGRAPHER:

Chairperson: WILFREDO L. BELONO JR.
 Co-Chair: JUNE SUZETTE OBSID
 Members: SPA MEDIA ARTS SPECIALISTS

I. NARRATIVE REPORT:

Chairperson: SAHIRA MAPANDI
Co-Chair: AIMEAH HADJIHABIR
Members: SPA CREATIVE WRITING SPECIALISTS

J. INSPECTION COMMITTEE FOR PROPS AND OTHER MATERIALS: (before and after the performance)

Chairperson: EDILYN CULAJARA
Co-Chair: ROMEL SABIDOR
Members: SPA VISUAL ARTS SPECIALISTS

K. SPECIAL ASSIGNMENTS DURING THE EVENT PROPER:

Event Coordinator: MARY CARESS T. GALONO
Parade Director: FARRAH ALVIE ABLANQUE
Parade Marshalls: SPA THEATER SPECIALISTS OR ANY REPRESENTATIVE PER SCHOOL
Stage Manager: JENNIFER Z. LLABAN
Floor Director: JANJELENE VILLARTE
Lights Director: JENNYFRED MANGUBAT
Sounds Director: JAN TEDDIE ALFORO